

THE **G**ALLERY  
eumundi

Asia  
Contemporary  
Art Show

HONG KONG 2017

21 - 24 September 2017  
Conrad Hong Kong  
Suite 4126



# Nara Walker



Thoughts in Process  
Oil on Canvas  
50cm x 45cm

# Nara Walker



**Nara explores physicality and pushes the boundaries of self imposed rules**



**N**ara Walker was born in 1990 Australia. In 2012 She graduated with a Bachelor of Fine Art, she then completed her Honours in 2013 with Griffith University, Queensland Australia. She currently resides in Reykjavik Iceland and holds a base in London UK and Brisbane Australia. Her work may be viewed internationally, with previous an ongoing exhibitions being held in Hong Kong, Singapore, Turkey, Australia, USA, UK, Italy, Portugal, Netherlands, France and Georgia.

Nara's work makes tacility to the subconscious mind available by harnessing methods ranging from oil painting to performance art. She performed twice during the 2015 Venice Biennial, TRIBE

2015 London, in Amsterdam with 4Bid Gallery at OT301, Turkey during the opening of her solo show *Beauty Amongst Chaos* 2016, Mine Sanat Galerisi. The latter exhibition and performance was published on the front page of Milliyet and within a number of other newspapers and magazines. Her most recent performance was a Butoh dance performance *Everything and Nothing - Metamorphosing Body-Mind*, with Motimaru Dance Company in Berlin Germany.

Nara has been selected for a number of awards, including but not limited to; Bloom Award 2015 and 2016 (short list) Cologne Germany. London UK; Jackson Art Prize 2016 (long list), The Ruth Borchard Self- Portrait Prize 2015 (Finalist), Kings Place Piano Nobile, Summer Art Award 2015 (Finalist), Lacey Contemporary and in Miami USA, SeeMe award 2015 (Finalist), Scope Art Show.

In 2016 Nara was an Artist in Residence for the program Paint For Georgia. The final exhibition was held at The National Parliament Library, Tbilisi Georgia. Her work is now included within The National Parliament Library Collection. Collections also include Mine Sanat Galerisi, Turkey and City Museum of Aveiro, Portugal.

Nara exhibits regularly, upcoming shows include her solo show *Body Print* at Kliq, Hong Kong, *TRIBE International Art Fair* London UK, *Appearances of*, A&D Gallery London UK and *What is The Point?* Camden Image Gallery London UK.



We Meet Again  
Oil on Canvas  
76cm x 51cm

# Nara Walker

## **Education and Work Experience**

2017 Motimaru Dance company, Everything and Nothing - Metamorphosing Body-Mind, 1 month Intensive Workshop, Berlin Germany

2015 Bloom Award, Short List Artist workshop, Cologne Germany

2015 Dance & Draw, Teacher role, Open Art Spaces, Pocket Arts, Chelsea Library, London UK

2013 Honours BFA, QCA Griffith University, Brisbane Australia

2011 - 2012 Bachelor of Fine Art, QCA Griffith University, Brisbane Australia

2008 - 2009 Diploma of Visual Art, Noosa Tafe, Sunshine Coast Australia

## **Awards**

2016 BLOOM Award, Shortlist, Cologne, Germany

2016 Jackson Art Prize, Long list, London UK

2015 Scope Art Show, Finalist, See Me award, Miami USA

2015 BLOOM Award, Shortlist, Cologne, Germany

2015 Connect to Colour, Finalist, Summer Art Award, Lacey Contemporary, London UK

2015 Ruth Borchard Self-Portrait Prize, Finalist, Piano Nobile Kings Place, London UK

2015 Art Battle, tied in the battle, Art Fix, London, UK

2015 Art In The Hills, Finalist, Acquisitive Art Prize, Oakhill College, Sydney Australia

2015 Coffee Art Project, Finalist, London UK

2009 Create Art Award, Winner, Queensland Australia

2007 Acquisitive Art Award, Art Extravaganza, Winner, Sunshine Beach State High School Queensland Australia

## **Residencies**

2017 Fellini Gallery Artist in Residence, Berlin Germany

2016 Paint For Georgia, Artist in Residence, Mtskheta and Tbilisi, Georgia

2014 Juxtaposed Gallery, Camden, London UK

## **Collections**

2016 Mine Sanat Gallerisi, Bodrum Turkey

2016 The National Parliament Library, Tbilisi Georgia

2015 Gallery City Museum of Aveiro, Aveiro Portugal

## **Future Activities**

2017 September, Asia Contemporary, Conrad Hong Kong Represented by The Gallery Eumundi

2017 September, Appearances Of, A&D Gallery, London UK

2017 October, Solo, Body Print (with live performance), Kliq Gallery, Hong Kong

2017 October, TRIBE International Art Fair, OXO Tower, London UK

2017 November, What Is The Point?, Camden Image Gallery, London UK

2018 Solo, Mine Sanat Galerisi, Turkey

### **Solo Exhibitions**

2016 Beauty Amongst Chaos, Mine Sanat Galerisi, Palmarina Bodrum Turkey

2014 Artist in Residence Exhibition, Juxtaposed Gallery, Camden, London UK

2014 Suggestive Gestures, Woolloongabba Art Gallery, Brisbane Australia

### **Performances**

2017 Everything and Nothing - Metamorphosing Body-Mind, Motimaru Dance company, Berlin Germany

2016 Highs and Lows #20, 4Bid, OT301, Amsterdam Netherlands

2016 Beauty Amongst Chaos, Mine Sanat Galerisi, Palmarina Bodrum Turkey

2015 Letters to a Lady, Collaboration, The Library, London UK

2015 TRIBE International Art Fair, Ugly Duck, London UK

2015 Future and Behind, Hair Pull-Live Performance, Con-Temporary5, Venice Italy

2015 Memories of Self, Self Festival, Energy String-Live Performance), Venice Art House, Venice Italy



Foot Talk  
Oil on Canvas  
39cm x 53cm

# Nara Walker

## Group Exhibitions

- 2017 *Thoughts Become Art*, Berlin Germany
- 2017 *Somewhere in Between*, The Exhibitionist Hotel, London UK
- 2017 *Here and Now*, Infinite Human, Tabernacle Notting Hill, London UK
- 2017 *Summer Salon*, Islington Arts Factory, London UK
- 2017 *Affordable Art Fair*, Represented by The Gallery Eumundi, Hong Kong
- 2017 *Clarity of Chaos*, On Art Gallery Firenze, Florence Italy
- 2017 *Asia Contemporary*, Represented by The Gallery Eumundi, Hong Kong
- 2017 *Annual Painting Show*, Brunswick Street Gallery, Melbourne Australia
- 2017 *Singapore Contemporary*, Represented by The Gallery Eumundi, Singapore
- 2016 *Festival Calici d'Arte*, On Art Gallery, Montecosaro Italy
- 2016 *Common People*, Ugly Duck, London UK
- 2016 "What Is The Point?" Annual Group Show, The Strand Gallery, London UK
- 2016 *The Heart Beat of Mother Earth*, My Micro Gallery, Milan Italy
- 2016 *TRIBE International Art Fair*, Chrom-Art, Ugly Duck, London UK
- 2016 *Intimacy*, Arch Collective, Brooks and Groves, London UK
- 2016 "What Is The Point?" Annual Exhibition, The Strand Gallery, London UK
- 2016 *Bedroom Artists*, The Hive Dalston, London UK
- 2016 *Exposed*, Ben Oakley Gallery, London UK
- 2016 *WITP*, 19 Greek Street Gallery, Soho, London UK
- 2016 *The Heart Beat of Mother Earth*, Onishi Project Gallery, Chelsea, New York City USA
- 2016 *WITP*, Clerkenwell Gallery, London UK
- 2016 *Paint for Georgia Art Festival*, Georgia Independence Day - Open Air Exhibition, Mstkheta, Georgia
- 2016 *Paint for Georgia Artist in Residence*, The National Parliamentary Library, Tbilisi Georgia
- 2016 *Gallery Show*, Axis Gallery, Sunshine Coast Australia
- 2015 *Scope Art Show*, digital display and finalist in the SeeMe award, Miami USA
- 2015 *Exhibit Here's Art Maze Exhibition at Bargehouse*, OXO Tower Wharf, London UK
- 2015 *Frieze London 2015 VIP Rendezvous*, Art Naked, The Library, London UK
- 2015 *Confluence*, Espacio Gallery, London UK
- 2015 *TRIBE International Art Fair*, Ugly Duck, Chrom-Art, London UK
- 2015 *Connect to Colour*, Summer Art Award, Finalist Exhibition, Lacey Contemporary, London UK
- 2015 *Summer Salon Part 1*, Candid Arts Trust, London UK
- 2015 *Ruth Borchard Self-Portrait Prize*, Finalist Exhibition, Piano Nobile Kings Place, London UK
- 2015 *Poetry in Visual*, Gallery City Museum of Aveiro, Aveiro Portugal
- 2015 *Reflections*, Espacio Gallery, London UK
- 2015 *Art Battle*, Art Fix, London UK
- 2015 *Pure Painting*, Group exhibition, Brent Artists Resource, London UK

### **Group exhibitions (Cont')**

2015 Coffee Art Project, The Amsterdam Coffee Festival, Amsterdam Netherlands  
2015 Awareness, Loft Art Space, Strasbourg France  
2015 Coffee Art Project, Finalist Exhibition, The London Coffee Festival, London UK  
2015 Spring Salon Part 2, Candid Arts Trust, London UK  
2015 Spring Salon Part 1, Candid Arts Trust, London UK  
2015 GAWP, The Other Cafe and Gallery, London UK  
2015 Art In The Hills, Finalist exhibition, Oakhill College, Sydney, Australia  
2015 Protecht, The Bank Space Gallery CASS, London UK  
2015 Forbidden, Guerilla Galleries, London UK  
2015 Go Figure, Art with Heart, Altrincham UK  
2014 Art Showcase London, The Yard, London UK  
2013 Limen, Griffith University Queensland College of Art, Brisbane Australia  
2013 Middle Ground, The Hold, Brisbane Australia  
2012 Here Now, Griffith University Queensland College of Art, Brisbane Australia  
2012 Here and There, Southern Cross University, Lismore Australia  
2012 Here and There, Griffith University Queensland College of Art, Brisbane Australia  
2011 Almost Seen, Griffith University Queensland College of Art, Brisbane Australia  
2011 Studio 4, Studio 4 , Sunshine Coast Australia  
2011 Hive, Project Gallery, Griffith University Queensland College of Art, Brisbane Australia  
2009 Emerge, Noosa Tafe, Sunshine Coast Australia  
2007 Arts Extravaganza, Sunshine Beach State High School, Sunshine Coast Australia



In Three Minds  
Oil on Canvas  
110cm x 80cm



Mimic  
Oil on Canvas  
110cm x 80cm

# Nara Walker

## Publications

2017 May Edition, A5 Zine Magazine, Print UK

2017 May Edition, Wot Is Art, Print UK

2017 April edition, Average Magazine, UK

2017 Introducing Nara Walker, Emerging Art, WITP, Brogue Magazine

<<http://www.broguearts.com/new-blog/2017/2/20/introducing-nara-walker-emerging-art-witp>>

2016 The Heart Beat of Mother Earth, catalogue, Curated show Stefania Carrozzini, Onishi Gallery Chelsea, New York City USA

<<http://www.ambebi.ge/kulturashoubiznesis/165043-isini-khataven-saqarthvelosthvis-erthi-ideisgarshemo-gaerthianebuli-mkhatvrebi-msoflios-14-qveynidan.html>>

2016 Paint for Georgia Art Festival, radio interview, Radio1.GE

<<http://radio1.ge/ge/videos/view/164433.html>>

2016 Milliyet, newspaper print -front page and spread, Vu" cuduyla resim yapiyor

2016 Gu" ndem Tu" rk, Avustralyalı ressam vu" cuduyla tablo yaptı

<<http://www.gundemturk.com/avustralyalı-ressam-vucuduyla-tablo-yapti.html>>

2016 Hurriyet, Avustralyalı ressam, vu" cuduyla tablo yaptı

<<http://www.hurriyet.com.tr/avustralyalı-ressam-vucuduyla-tablo-yapti-37285047>>

2016 Sözcü" , Avustralyalı ressam vu" cuduyla tablo yaptı

<<http://www.sozcu.com.tr/2016/gundem/avustralyalı-ressam-vucuduyla-tablo-yapti-1244206/>>

2016 Haberler, Avustralyalı Ressam, Vu" cuduyla Tablo Yaptı

<<http://www.haberler.com/avustralyalı-ressam-vucuduyla-tablo-yapti-8465211-haberi/>>

016 Hu" rriyet, newspaper print, Su" runerek yerde harikalar varativor

2016 Demokratikcizgi, Avustralyalı ressam vu" cuduyla tablo yaptı

<<http://demokratikcizgi.com/avustralyalı-ressam-vucuduyla-tablo-yapti/>>

2016 Gazete A24, Avustralyalı ressam, vu" cuduyla tablo yaptı

<[http://www.gazetea24.com/avustralyalı-ressam-vucuduyla-tablo-yapti\\_30045498h.html?e=1000](http://www.gazetea24.com/avustralyalı-ressam-vucuduyla-tablo-yapti_30045498h.html?e=1000)>



Two Heads Three Faces  
Oil on Canvas  
25cm x 63cm

## **Publications (Cont'd)**

2016 Haberin, Avustralyalı ressam, vücu duyla tablo yaptı

<<http://www.haberin.co/kultur-sanat/avustralyalı-ressam-vucuduyla-tablo-yaptı-h3932.html>>

2016 Vatan, newspaper print, Vücu duyla tablo yaptı

2016 Habertürk, newspaper print, Avustralyalı ressam vucuduyla tablo yaptı

2016 Bodrum da Bugün, Beauty Amongst Chaos - "Kaosun İçindeki Güzellik"

<<http://www.bodrumdabugun.com/news-item/avustralyalı-ressamin-fircasından-kaosun-icindekiguzellik/>>

2016 Hurriyet, Beauty Amongst Chaos - "Kaosun İçindeki Güzellik"

<<http://www.hurriyet.com.tr/hayran-birakti-40105654>>

2016 April, artist interview, Chrom-Art

<<http://www.chrom-art.org/2016/04/10/seduction-through-painting-in-nara-walker-s-practice/>>

2016, The Voice of The Artist: A select collection of work, p. 45

2016 Aesthetica Magazine, Feb/March issue, artist directory

2015 The Palette Pages, artist interview

<<http://www.thepalettepages.com/2015/08/23/nara-walker/>>

2015 Ruth Borchard Self Portrait Prize, Catalogue

<<http://www.piano-nobile.com/exhibitions/30/works/>>

2015 LandEscape Magazine 7th Edition, artist interview – Front page and 24 page spread

<[http://issuu.com/landescapeartpress/docs/landescape\\_art\\_review\\_-\\_special\\_edition](http://issuu.com/landescapeartpress/docs/landescape_art_review_-_special_edition)>

2015 Protecht Catalogue, Artist interview

2015 Reyker, Artist Interview

2014 Artist in Residence Interview, Juxtaposed Gallery

<<http://www.juxtaposedgallery.com/#!artist-in-residence/cit3>>

2013 The Hold, Middle Ground Catalogue

<[www.theholdartspace.com](http://www.theholdartspace.com)>

2013 Art Monthly Australia, The Emerging Issue, The QCA School, Rex Butler



Head to Toe  
Oil on Canvas  
50cm x 100cm Dyptich

# Nara Walker



Consciously watching my Subconscious (Self  
Portrait)  
Oil on Canvas  
50cm x 50cm

# Nara Walker



Dragons Gate  
Oil on Canvas  
110cm x 80cm

## David Hinchliffe

“

**I feel quite 'insane' when I'm painting. I feel an enormous concentration and focus when I paint...and I don't think that's a bad thing**



**I** know it's fashionable to say that painting is a 'release' from the pressures of the world or that the act of painting keeps the artist 'sane'. I don't find that at all. I feel quite 'insane' when I'm painting. I feel an enormous concentration and focus when I paint...and I don't think that's a bad thing.

The act of creation shouldn't be a passive or gentle thing.

My recent work deals with the urban environment in its many forms in cities around the world as well as an abiding affinity with the Australian landscape. It is a response to light. I like the movement of light across a surface, whether it's a valley, a river, a street or the human form.

I particularly enjoy the shapes, the noise and the shadows of city landscapes – whether it's the drama of lower East Side in New York, the reflections in the canals of Venice, the romance of Paris streets, the quirky laneways of Melbourne, the crowded pedestrian footpaths of Brisbane City, or the tree lined streets near my home and studio in QLD. In recent times I've also been strongly influenced by the extraordinary images and spirituality of Buddhist monks in Luang Prabang, Laos in SE Asia and the Buddhist nuns in Brisbane.

Since a young boy when my father worked in Hong Kong in the 60's I have always been conscious of the energy and excitement associated with Hong Kong. In September 2016 I revisited Hong Kong with the plan to explore and paint. I was not disappointed, some 50 years later Hong Kong still exudes the fast pace and the dynamic flavour of multiculturalism. I engaged with the locals, met with clients and art lovers...It was fabulous and culminated in the beginning of my Hong Kong series on canvas...With plenty more paintings in my mind I headed back in March 2017, a different time of year. I am continuing to capture more and more of Hong Kong on canvas and loving it!



Hong Kong Taxi  
Acrylic & Oil on Canvas  
92cm x 92cm



Trams in the Rain  
Acrylic & Oil on Canvas  
92cm x 92cm



Night Lights, Des Voeux Road  
Acrylic on Canvas  
120cm x 90cm



Lady in Red  
Acrylic & Oil on Canvas  
120cm x 90cm

# David Hinchliffe



Kitchen Steam  
Acrylic & Oil on Canvas  
100cm x 100cm

## History

David trained under Brisbane artist, John Rigby, painting as a teenager with contemporaries, Thomas McAulay and Rex Backhaus-Smith and also studied under premier Australian landscape artist and Archibald prize-winner, William Robinson, at the University of Southern Queensland.

David furthered his practical artistic study in both New York, Paris and London in the 1970's while working his way around the world painting portrait commissions until he returned home to pursue a career in politics. He has painted portraits of Poet, Bruce Dawe, Prime Minister, Malcolm Fraser and businessman, Sir Alex McKay.

He has exhibited at galleries in Brisbane and the Gold Coast as well as at Harrods in London and at Village Art Gallery in Greenwich Village, New York in 1996, at the Australian Consulate, New York and at Michael Ingbar Gallery on Broadway in Soho, New York as well as Paris, Hong Kong and Singapore.

### **Recent Solo Exhibitions**

Red Hill Gallery Brisbane 2010/2011/2012/2013/2014/2015/2016/2017

David Hart Gallery Mooloolaba 2015/2016

Manyung Gallery Melbourne 2015/2016

Michael Ingbar Gallery Broadway Soho New York 2011/2012/2015/2017

Marks and Gardner Gallery Mt Tamborine 2012/2013/2014

Buddhist Exhibition Chung Tian Temple Brisbane 2013

### **Group Exhibitions**

New York Affordable Art Fair 2013/2014/2016

Hampstead Heath Art Fair London 2013/2014/2015/2016/2017

Manyung Gallery Mt Eliza Victoria 2013/2014/2015/2016

Asia Contemporary Art Fair Hong Kong 2014/2015/2016/2017

Hong Kong Affordable Art Fair 2017

Singapore Affordable Art Fair 2013/2014/2015/2016/2017

Battersea Affordable Art Fair London 2014/2015/2016/2017

### **Awards & Grants**

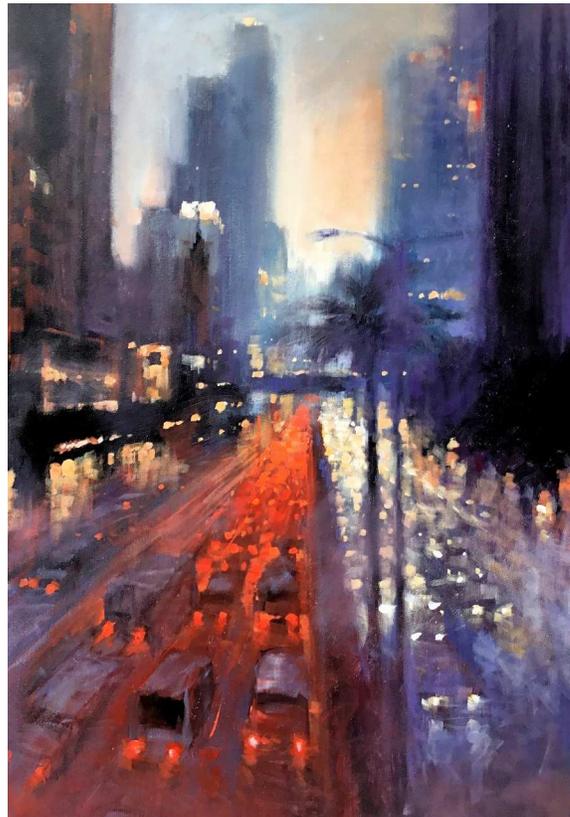
Tattersalls Finalist each year 1998 to 2013 Brisbane

Sunday Mail Art Competition Brisbane 1972

Atlantic City Rotary Sculpture Award USA 1973

Gemini Art Award 1974 Toowoomba

RNA Art Exhibition 1st prize portraiture Brisbane 1975



River of Fire  
Acrylic on Canvas  
90cm x 60cm

# David Hinchliffe



The Flower Seller  
Acrylic on Canvas  
60cm x 90cm



Arriving  
Oil on Canvas  
40cm x 40cm



Crossing in the Rain  
Acrylic & Oil on Canvas  
92cm x 92cm

# David Hinchliffe



Lone Cyclist Hennessy Road  
Acrylic on Canvas  
120cm x 90cm

# David Hinchliffe



Crossing Hennessy Road in the Rain  
Acrylic and Oil on Canvas  
92cm x 92cm



Wind Blown  
Acrylic on Canvas  
120cm x 90cm

# David Hinchliffe



Intersection Johnston & Lockhart  
Acrylic on Canvas  
152cm x 101cm

## Rhonda Cao



**I want my work to be about about form and mood and hopefully viewers are compelled to touch and feel the lines for themselves**



**I** work exclusively with the human form in bronze and glass. I have discovered an original language and my personal response to the nude form. The human body is a subject much explored in the history of art, I feel confident that I have developed something totally new and unique. I focus on the abstract qualities, reducing the form to elegant curves and angles making each body appear simultaneously both weightless and grounded. I love working with the human form and find the shape, movement and expression that can be achieved by stylising, exciting and inspirational. I feel the blend of movement, abstraction and balance challenging and I enjoy exploring where this challenge will lead. I consider my work to be stylised and am very much influenced by the classical heroic figurative form. I want my work to be about about form and mood and hopefully viewers are compelled to touch and feel the lines for themselves. I have found working with the male form a particularly interesting challenge - how to stylise without parody and how to simplify shape the movement that is uniquely male. I rarely use any armatures or structure when creating my pieces as they are too restricting. Often the piece I am working on has been triggered by a scribble and it does not really have form until I have played around and developed it. There is a price to pay for this – there has been many a morning when I come back into my studio to find the piece has broken or tipped over during the night. Rarely does it destroy the piece – it just creates a new version and even a different direction. I also like to maintain some irreverence in both form and naming to balance the traditional medium of bronze. I enjoy introducing some attitude into the pose as well as using iconic Aussie names such as Johnno and Bruce to name the work. I really do love it when something about my work, be it the subject or the naming, brings a smile to peoples faces.



Beryl  
Bronze  
Edition of 6



Grace  
Bronze  
Edition of 6

### **The Flappers**

Mabel, Grace and now Beryl is a series inspired by the Flapper period in which women broke away from traditional ideas of the 'good girl' and became a party girl. Flappers cut their hair in sharp bold styles, smoked, wore makeup, partied and generally lived each day for the day.

I hoped to capture some of this rebellion against the old fashioned ideas of the good girl who was expected to be modest and demure by depicting more languid, indulgent and flirty characters.

# Rhonda Cao

## Exhibitions

### 2017

May

The Gallery Eumundi Affordable Art Fair Hong Kong

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

January

The Gallery Eumundi Singapore Contemporary

### 2016

September

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

January

The Gallery Eumundi Singapore Contemporary

### 2015

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

### 2014

October

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

May

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

### 2013

October

The Gallery Eumundi Asia Contemporary Art Show, The Marriott Hong Kong

May

The Gallery Eumundi Asia Contemporary Art Show, The Marriott Hong Kong

### 2012

Songs for Sydney, Global Gallery Paddington Sydney

Go Figure, Robyn Bauer Gallery Paddington Brisbane

Best of the Best, The Gallery Eumundi Queensland

### 2011

Ephemeral Annual invitation exhibition, The Strand Townsville

Garden Secrets, Robyn Bauer Studio Gallery Brisbane

Up the Garden Path, Pine Rivers Shire Art Gallery

## **Exhibitions (Cont)**

### **2010**

Group Exhibitions

Robyn Bauer Studio Gallery Brisbane

Martin Galleries, Nundah Brisbane

The Gallery Eumundi Queensland

### **2009**

The Body Study ,Martin Galleries Brisbane

Whimsy (group), Logan Art Gallery

### **2008**

From the Verandah, Robyn Bauer Studio Gallery Brisbane

Legends, Lies & Other Lame Excuses (solo), Robyn Bauer Studio Gallery

Sculptors Queensland, Mt Coot-tha Botanical Gardens Brisbane

Selected for Stanthorpe Arts Festival, Stanthorpe Art Gallery

### **2007**

Body Torque (solo), RM Galleries Brisbane

Palette of Artists. Moving Canvas

Maxima, Robyn Bauer Studio Gallery Brisbane

Sculptors Queensland Mt Coot-tha Botanical Gardens Brisbane

Preview RM Galleries Brisbane

### **2006**

Works from the Stable, RM Galleries Brisbane

Figures of Speech (solo), Robyn Bauer Studio Gallery

Moving Canvas, Eagle Street One

Grand Opening RM Galleries Brisbane

RM Galleries, Hamilton Brisbane

Selected for Stanthorpe Arts Festival, Stanthorpe Art Gallery

RM Galleries Hamilton Brisbane

### **2005**

Women of Fire, Ascot Gallery

Director's Choice, Ascot Gallery

Seven at Ascot, Ascot Gallery

### **2004**

Caloundra Art Exhibition

QLD Watercolour Society Open Exhibition

### **2003**

Women of Substance, St Margaret's College

Kaiyar Art Exhibition

Group Exhibition, Hardy Brothers Jewellers



Lazy Daisy  
Bronze  
Edition of 9

# Rhonda Cao



Nathaniel  
Bronze  
Edition of 9



Muriel  
Bronze  
Edition of 9

## **Fallen Angels Nathaniel & Muriel**

Limited Edition of 9 This series captures the ideas of despair, defeat, defiance & disbelief that would be associated with being cast out from a position of honour

# Rhonda Cao



Temptation  
Bronze  
Edition of 11

## **Temptation**

There are many stories of temptation where people are enticed into doing the wrong thing for a more carnal and immediate reward. This piece was inspired by the story of Eve tempting Adam to eat the forbidden fruit by promising him unlimited knowledge and pleasure in the Garden of Eden.



Drifters  
Bronze  
Edition of 9

## **Drifters**

This series is named for the pieces of driftwood that have been moulded and shaped by time in the ebb and flow of the tides. The underlying theme being that the pieces have no control over how they are formed or where they end up. In society we also use the term 'drifters' for people who also seem to take no interest or control over how their lives are shaped and moulded by societal influences.

# Stephen Glassborow



**Retaining fluidity in the body while still achieving sharp muscular perfection through clay thrills Glassborow**



**B**ronze figurative sculpture has a long tradition. For me, the Art Deco period was the foundation for inspiration. Running parallel to that are ideas that spring from photographic imagery, fashion and robotics. Somewhere, ideas develop and grow, but always around the figure. I have always drawn, but mainly for the purpose of planning my sculptures. But now, my drawings are developing into a more expressive form of my creativity.

### *Background*

Born in Hammersmith England, Stephen served his apprenticeship as a Sculpture student at Newcastle upon Tyne and at Brighton College in the United Kingdom before moving to Australia as a young professional sculptor in the early 1980s. He has since attracted considerable interest and many commissions throughout Australia, and in Asia.

In his work, Glassborow relies heavily on traditional classical precedents and careful anatomical observation. Nevertheless, he manages to temper his respect for figurative precision with a refined elegance and beauty. His is sometimes an Art Deco renaissance.

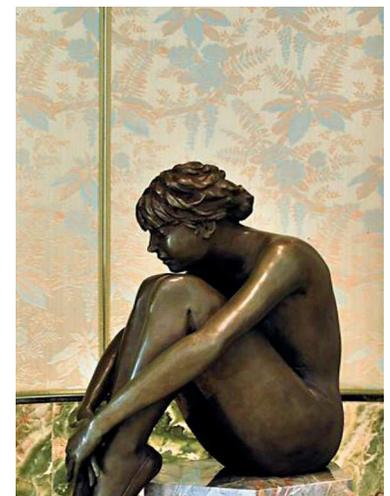
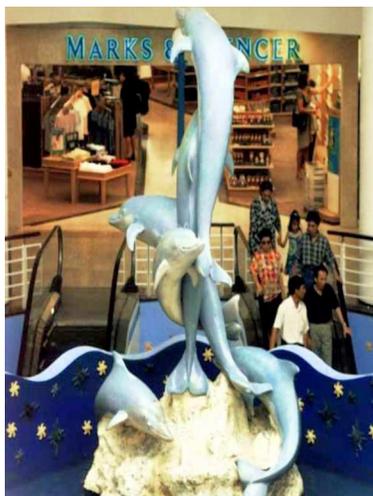
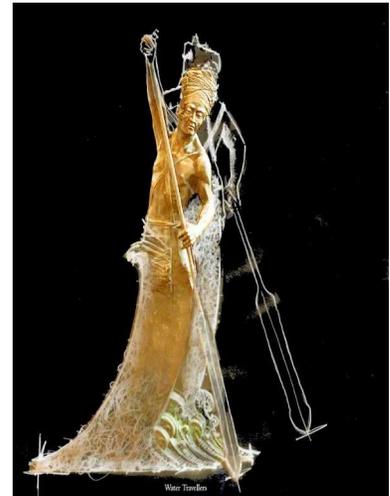
Retaining fluidity in the body while still achieving sharp muscular perfection through clay thrills Glassborow. The skill of merging the two successfully drives him into further exploration of the human form.

# Stephen Glassborow



## Commissions in Asia over the last 10 years

- Water Medallion Shanghai La Hotel Shanghai 3m Bronze
- Apollo Apollo Hotel Singapore 2.4m Bronze
- Water Travellers Shanghai La Hotel Kuala Lumpur 2.2m Bronze
- Thai Buddhist Angels Shanghai La Hotel Bangkok 2m Bronze
- Dolphin Sculpture Pasir Ris Singapore 5m Resin
- Seated Nude MGM Macao Life Size Bronze
- Deco Figure Studio City Casino Macau 1m Gilt Resin
- Leaf Wall Piece Studio City Casino Macau 3.5m Gilt Resin
- Fountain Wall Piece Studio City Casino Macau 3m Gilt Resin



# Stephen Glassborow

## EDUCATION IN ART

Tyneside Founda on Course

Newcastle Upon Tyne, Sculpture B.A. Hons Brighton

College of Art B.A. Hons. Fine Art

## Selective Collections

Remy Martin

Park Lane Hotel, Kuala Lumpur

Qantas Melbourne

Walker Corporation Sydney

State Chambers Sydney N.S.W.

City of White Horse Regional art Gallery Melbourne

Randwick Council NSW

Hilton Hotel Seoul, Korea

Sheraton on the Park Sydney

Adelaide Hilton S.A.

ANA Group, Sydney

Frankston Regional Council Victoria

Bank of New Zealand, Perth

Star City Casino

Rochester Historical Society Victoria

Manlt Regional Art Gallery NSW

McFarlane Burnett Institute of Medical Research Melbourne

Shanghai -La Hotels Shanghai & Bangkok

St.George Bank George Street, Sydney

Marist Boys College Randwick, NSW

Apollo Group, Singapore

Crown Casino Melbourne

Hilton Shanghai, China

Hastings city Council Victoria

Port Jacksons Fine Art Laguna Beach, USA

Citycorp Sydney

Monarch Bay Dev Laguna Beach, USA

Walt Disney Corpora Hong Kong

Lionel Rose Public Sculpture, Warragul, Vic World Champion Boxer John Famachon Public Sculpture, Frankston, Vic - World Champion Boxer

MGM Macao, China

Fothergills of Freemantle WA

Pasir Iris Centre, Singapore

Imperial Hotel Kuala Lumpur



Straight Up  
Bronze  
Edition A/P

### **Recent Exhibitions**

2011 Axia Modern Art, Melbourne Linton and Kay Gallery, Perth

Red Hill Gallery, Brisbane

Cooks Hill Gallery, Newcastle Richard Martin Gallery, Sydney

2012 BMG Art Gallery, Adelaide Red Hill Gallery, Brisbane

2015 Art Nuvo Gallery, Buderim, QLD, Gallery One QLD, Linton & Kay Gallery WA,

Artpark Exhibition NSW, Manyung Gallery VIC, Soho Gallery Sydney NSW

2016 Soho Gallery Sydney NSW

2016 Singapore Contemporary The Gallery Eumundi

2016 Asia Contemporary Art Show The Gallery Eumundi

2017 Singapore Contemporary The Gallery Eumundi

2017 Asia Contemporary Art Show The Gallery Eumundi

2017 The Affordable At fair Hong Kong The Gallery

2017 Art Nuvo Gallery, Buderim, QLD, BMG Art Gallery, Adelaide, Trevor Victor Harvey, Sydney



Ship Shape  
Bronze  
Edition of 15

### **Recent Commission**

James Packer New Studio City Hotel Reception Macau 2016

### **Publications/Media**

October 1993 The Age, Melbourne June 1994 Dance Australia

April 1994 The Age, Melbourne Herald Sun, Melbourne

Sydney Morning Herald, Sydney, The Australia

July 1995 Cra Arts International Magazine Issue 34 Aug 2002

Belle Magazine

September 2005 The Age

The Independent

Sydney Morning Herald

2010 Herald Sun, The Age, The Australian

2011 Australian Art Review

The Age

The Australian

Sydney Morning Herald

# Stephen Glassborow



V  
Bronze  
Edition A/P

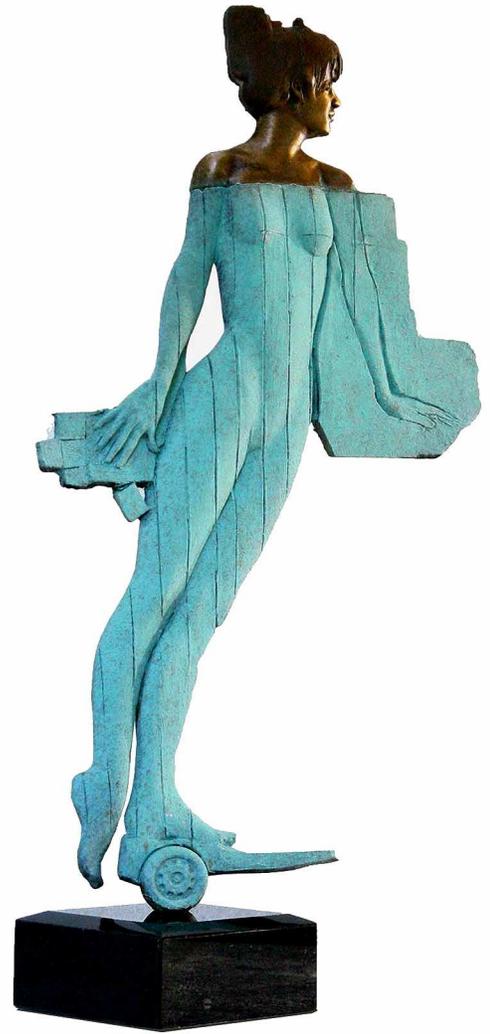


Jupiter  
Bronze  
Edition of 15

# Stephen Glassborow



Anne Droid  
Bronze  
Edition A/P



Flat Out  
Bronze  
Edition of 8

## Zhong Chen

“

**When I was young I believed in what I was doing and in the end I was rewarded for it. Young artists just have to believe in what they are doing before someone else will believe in them**



**Z**hong Chen is an internationally renowned and collected artist, who now lives and paints in Australia. Zhong was born in Zhongshan in China, where he was raised by his mother and her extended family, while his father lived and worked in Hong Kong. As a small child, while his mother worked, he would entertain himself drawing. His first introduction to art was when a friend took him to into the Zhongshan Cultural Centre...Zhong was captivated, this was the beginning of his artist journey. With the economic reforms occurring in the 1970's, China was beginning to open up to the West. As the tight communist control was starting to relax, individual pursuits such as art were now not seen as such a threat to the State. Zhong's supporting family encouraged and supported him in his passion for art. When Zhong reached his teens, he began a formal education in the arts in Zhongshan. Zhong received a strong education in Chinese art concentrating on Chinese ink brush techniques as well as landscape and portraiture. Zhong continued his formal Chinese art education at Hubay School of Fine Arts, whilst continuously experimenting away from the traditional Chinese style back at home. Zhong became more interested in 'Western' art and longed to converse with western artists to have dialogue about their creative processes.

In 1988 Zhong was supported by his family to travel and study in Australia on the basis he must do a one year English course once he arrived. Zhong settled in Adelaide, South Australia and completed a bachelor of Arts degree with honours. Zhong very quickly found an empathy between Chinese and Australian cultures through their shared focus on the historical significance of landscape painting. The importance and acceptance of this genre of painting throughout the Australian art world gave Zhong the confidence to explore the subject of cultural and transcultural identity within a new environment. Zhong's early work in 1996 "Stupid Laughing Series" explores the identity of people standing in landscapes that they may not originally belong in. Ordinary people in beautiful Australian landscapes whose vastness alone suggests isolation and possible alienation. As Zhong Chen's work has evolved the formal brush strokes of traditional Chinese painting can always be seen. In 1997 Zhong won a Samstag International Visual Arts Scholarship, which enabled him to travel and study at Chelsea College of Arts in London, where in 1998 he obtained a Master of Fine Arts. By now Zhong was experimenting at such as pace though still with the thoughts of depicting the artist, constantly exploring his own identity as well as trying to unravel the thought process of a western artist. His work evolved to a more photographic palette giving his painting a more realist appearance.

As Zhong travelled and absorbed new insights Of culture and artistic influences, as well as further experimentation and fine homing of techniques, there was constant evolution of his work.



Kung Fu Masters  
Watercolour on Paper  
107cm x 107cm  
Framed

# Zhong Chen

On Zhong Chen's return to Australia he developed his well-known pixelated paintings. This was a reference to computer technology while still exploring cultural and transcultural identity. His pixelated figures floating in modern, minimal backdrops... The freedom of identity from place... The figures are not confined to a particular geographical location, much like himself at this time.

In early 2000 after travelling in Paris and New York, Zhong went to Shanghai and experienced the changing influences of China in the twenty first century, this too would continue to influence his work. Zhong continued to combine ancient Qing Woodblock Chinese folk art with modern twentieth century women and the lifestyles they represented.

As Zhong's work has evolved and with the intensity of his pixelated images being so successful and time consuming, Zhong entered a period of freedom and release with his Kung Fu series, using Chinese images recalled from his early childhood memories, not only the watching of these movies but daily practicing the art of Kung Fu as well. There is a loose and relaxed styles of Chinese influence and brush strokes with a more abstract blending of background. Zhong has found working with watercolour more random in the creative process, watercolour on paper has a life of its own and has encouraged freedom of strokes, which can be also seen recreated in the oil works with large abstract brushes of bold colours. Kung Fu is still reflecting Zhong's cultural identity in a modern context. The work is influenced by traditional Chinese folk-art prints, paper cuts and Chinese ink brush painting and in particular the classic fourteenth century novel, Outlaws of the Marsh There is definite humour and freedom in these works, having resulted from Zhong creating more time for himself.

Zhong is definitely having fun with this work and has reached a stage of freedom in his art... We have seen Batman and Kung Fu...who knows what will be next! "This is the beauty of having a twenty year career as a successful artist and not feeling the pressure to perform anymore." It is the self-assurance of an artist who belongs within the Australian society. Zhong's collectors have embraced the changes of his styles over the years and have walked by his side for the journey. Zhong continues to celebrate being an Australian artist with a strong Chinese heritage.

Zhong Chen is one of Australia's top 50 artists, he has had over 55 group and solo exhibitions, he has been a three times finalist in the Archibald Prize (2007, 2008, 2011) and the Wynne Prize (2006, 2007, 2008) He has been a finalist in the Sulman Prize (2007 and 2013) and was awarded the People's Choice Award for the Portrait Salon des Refusés Prize (2009).

Zhong has been working on an Art Series Hotel in Melbourne, which will be themed around his name and his work. He is also preparing a new body of work for his Collectors in Singapore, Hong Kong, China and Australia whilst busy mentoring young artists from his fabulous Melbourne studio, 204 Art Space. Zhong's advice to young artist is very telling about his own success: "When I was young I believed in what I was doing and in the end I was rewarded for it. Young artists just have to believe in what they are doing before someone else will believe in them."

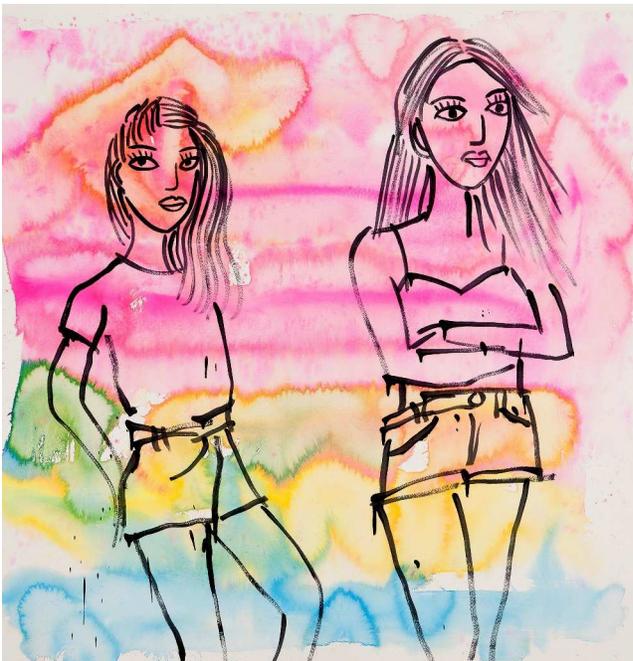
# Zhong Chen

## Introducing The Chen, Art Series Hotel 2017

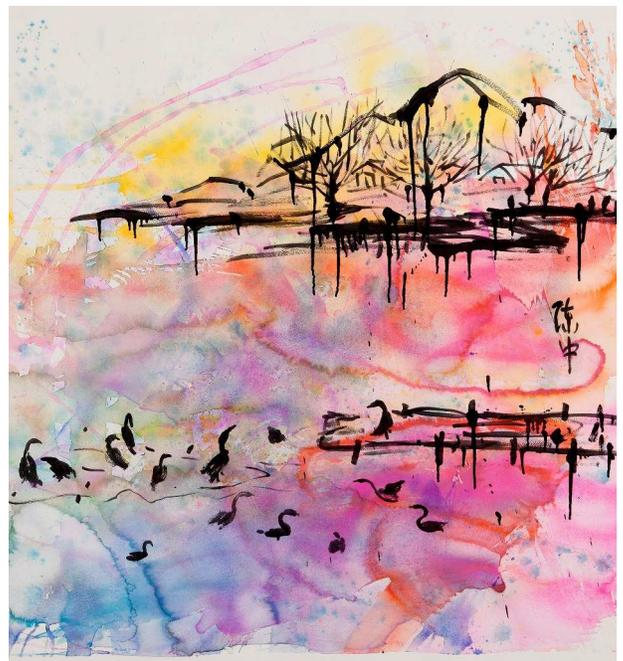
In November 2017 The Art Series Hotels will be opening their eighth hotel in Box Hill, a thriving suburb outside Melbourne's CBD. The hotel will celebrate the ethnic diversity of the area with Chen's vibrant work conveying his transcultural identity.

Chen's Kung Fu series will be seen throughout the hotel. "The Rooster" will also feature and is deeply significant as Chen was born in the year of the Rooster (1969) and the hotel of course is also opening in the year of the Rooster (2017).

Zhong Chen has lived and worked in Box Hill for nearly a decade and is passionate about his community and the emergence of a cultural powerhouse outside Melbourne. He is looking forward to meeting guests and seeing the interaction with his work.



Two Girls  
Watercolour on Paper  
107cm x 107cm



Riverscape  
Watercolour on Paper  
107cm x 107cm  
Framed

# Zhong Chen

Born in Zhongshan, China in 1969 and arrived in Australia in 1989.

1998 Masters of Fine Arts, Chelsea School of Art

1996 Bachelor of Visual Arts (Honours), University of SA

1994 Diploma of Visual Arts, North Adelaide School of Art

## **COLLECTIONS**

Art Gallery of South Australia

Gold Coast City Art Gallery

Western Mining, Australia

Artbank, Sydney

F.H.Faulding and Co. Adelaide

Macquarie University

BHP

SBS, Melbourne

Private Collections in Japan, China, Hong Kong, Singapore and Australia

## **SOLO**

2017 Harvey Galleries, Sydney

2016 REDSEA Gallery, Singapore

2016 REDSEA Gallery, Brisbane

2012 Greenhill Galleries, Perth

2011 Eva Breuer Gallery, Sydney

2010 Singapore Australian Embassy, Beijing

2009 Eva Breuer Gallery, Sydney

2007 Hill-Smith Art Gallery, Adelaide

2007 Eva Breuer Gallery, Sydney

2006 Eva Breuer Gallery, Sydney

2006 Greenhill Galleries, Perth

2005 Metro 5 Gallery, Melbourne

2005 Greenhill Galleries, Perth

2004 Art Galleries Schubert, Gold Coast

2004 Metro 5 Gallery, Sydney

2003 Eva Breuer Gallery, Sydney

2002 Metro 5 Gallery, Melbourne

2001 Eva Breuer Gallery, Sydney

2001 The Alternative Museum, New York

2001 Adelaide Central Gallery, Adelaide

2001 Studio 12, 200 Gertrude Street, Melbourne

2000 Span Galleries, Melbourne

1999 & 1997 Adelaide Central Gallery, Adelaide

1995 Nexus Gallery, Adelaide

## **SELECTED GROUP EXHIBITIONS**

2017 The Gallery Eumundi Asia Contemporary art Show Hong Kong  
2017 The Gallery Eumundi Singapore Contemporary Singapore  
2016 The Gallery Eumundi Asia Contemporary art Show Hong Kong  
2016 An Art Exhibition to celebrate the Anniversary of the Tasmania-Fujian Sister State Relationship, Fujian Museum, Fujian, China  
2016 Lunar New Year Exhibition, 204 Art Space, Melbourne  
2012 Greenhill Galleries 40th Birthday Exhibition  
2012 Melbourne Art Fair, Melbourne  
2011 The Archibald Prize, finalist, The Art Gallery of New South Wales  
2011 Australian-Chinese Contemporary No.1, Comings and Goings: Lai-Lai Wang-Wang, China Link Gallery  
2011 Kings School Art Prize - Finalist  
2010 SQUARED, Greenhill Galleries, Perth  
2010 Art Melbourne, Melbourne  
2009 Home Coming Exhibition, Linda Gallery, Beijing  
2009 Figurative Show, Hill Smith Gallery, Adelaide  
2009 The Doug Moran Portrait Prize, Sydney  
2009 The Salon Des Refusés, Sydney  
2008 The Archibald Prize, finalist, The Art Gallery of New South Wales  
2008 The Wynne Prize, finalist, The Art Gallery of New South Wales  
2008 Doug Moran Prize, finalist, The Art Gallery of New South Wales  
2007 The Archibald Prize, finalist, The Art Gallery of New South Wales  
2007 The Sulman Prize, finalist, The Art Gallery of New South Wales  
2007 The Wynne Prize, finalist, The Art Gallery of New South Wales  
2006 SQUARED, Greenhill Galleries, Perth  
2006 The Wynne Prize, The Art Gallery of New South Wales  
2005 The Arthur Guy Memorial Painting Prize, Bendigo, Victoria  
2005 SQUARED, Greenhill Galleries, Perth  
2004 Contemporary Australian Chinese Art, The Response Gallery, Federation Square  
2004 SBS Art Award, Manningham Gallery, Melbourne  
2004 Cromwells Art Prize, Cromwells Auction House  
2003 Redlands Art Prize, Mosman Art Gallery  
2003 Mosman Art Gallery, Mosman Art Gallery  
2002 SBS Federation Art Award, Federation Square  
2001 Salon des Refuses, Sydney  
2001 'Mediated Portraits', Mass Gallery, Melbourne  
2001 Alice Art Prize, Alice Springs  
2001 Studio Members Exhibition, 200 Gertrude Street, Melbourne  
2000 Melbourne Art Fair, Melbourne  
2000 Chemistry : South Australian Art  
2000 Art Gallery of South Australia

# Zhong Chen

## MAJOR AWARDS

2013 Sulman Prize, finalist, Art Gallery of New South Wales, Sydney

2011 Archibald Prize, finalist, Art Gallery of New South Wales, Sydney

2011 Kings School Art Prize finalist

2009 Doug Moran Portrait Prize finalist

2009 Salon des Refusés, Peoples Choice Award

2008 Doug Moran Portrait Prize finalist

2008 Wynne Prize, finalist, Art Gallery of New South Wales, Sydney

2008 Archibald Prize, finalist, Art Gallery of New South Wales, Sydney

2007 Wynne Prize, finalist, Art Gallery of New South Wales, Sydney

2007 Sulman Prize, finalist, Art Gallery of New South Wales, Sydney

2007 Archibald Prize, finalist, Art Gallery of New South Wales, Sydney

2006 Wynne Prize, finalist, Art Gallery of New South Wales, Sydney

2005 Australia Council Grant to attend a three month residency at  
The International Studio and Curatorial Program, New York

2002 SBS Federation Art Award, Federation Square, Melbourne

2001 Australia Council Greene Street, New York Studio Residency

2000 The Ian Potter Cultural Trust Grant

2000 Conrad Jupiters 2000 Art Prize, Acquisition, Gold Coast City Art Gallery

2000 Gertrude Street Residency

1999 Premier's Award, Emerging Artist of the Year – ARTSA

1997 Samstag International Visual Arts Scholarship

1996 Major Prize Winner, Emerging Artist award – Adelaide – Tour to Paris



Kung Fu #40  
Oil on Linen  
122cm x 122cm

## SELECTED PUBLICATIONS

- 2005 'Paintings by Zhong Chen', Greenhill Galleries, Review by Judith McGrath
- 2005 Makin, Jeff, 'Squaring up old Shanghai', The Herald Sun, Melbourne
- 2005 'Marriage of old and new experiences', The Whitehorse Leader, Melbourne
- 2005 Smith, Nyanda, 'Zhong Chen' Greenhill Galleries, Perth
- 2004 'Shanghai Summer' Exhibition Catalogue, Schubert Contemporary, Gold Coast
- 2004 Maier, Heidi, 'Homeland Inspiration', The Courier Mail, Queensland
- 2004 'Not all as it seems', The Gold Coast Weekender, Queensland
- 2004 Xin Nian Contemporary Chinese Australian Art Catalogue and CD
- 2003 'The Pixel Paintings' Eva Breuer Gallery Catalogue
- 2003 The top 50 collectable artists, The Art Collector Magazine
- 2003 'In the Frame' The Sun Herald, Sydney
- 2003 Li Zhi, 'The Pixel Myth', The Australian Art Review Magazine, November - February
- 2002 SBS Art Award Catalogue
- 2001 200 Gertrude Street Catalogue
- 2000 Nelson, Robert, 'Fairs and Prizes enhance art's allure, The Age, October
- 2000 'The Right Chemistry', The Adelaide Review, September
- 2000 'Chemistry', South Australian Art
- 1990 The Faulding Exhibition Catalogue
- 2000 Cultural Identity at heart of SA Award Winner's Paintings, State of The Arts Magazine
- 1999 'The Samstag Accelerator Effect', Artlink Magazine of Contemporary Arts Vol 18 # 4
- 1999 Lloyd, Tim, 'A man of talent finds his art and a home in his past', The Advertiser Adelaide
- 1999 Radok, Stephanie, 'My hyphenated identity', The Adelaide Review, Adelaide

Girl with Leopard  
Watercolour on Paper  
107cm x 107cm



# THE **G**ALLERY

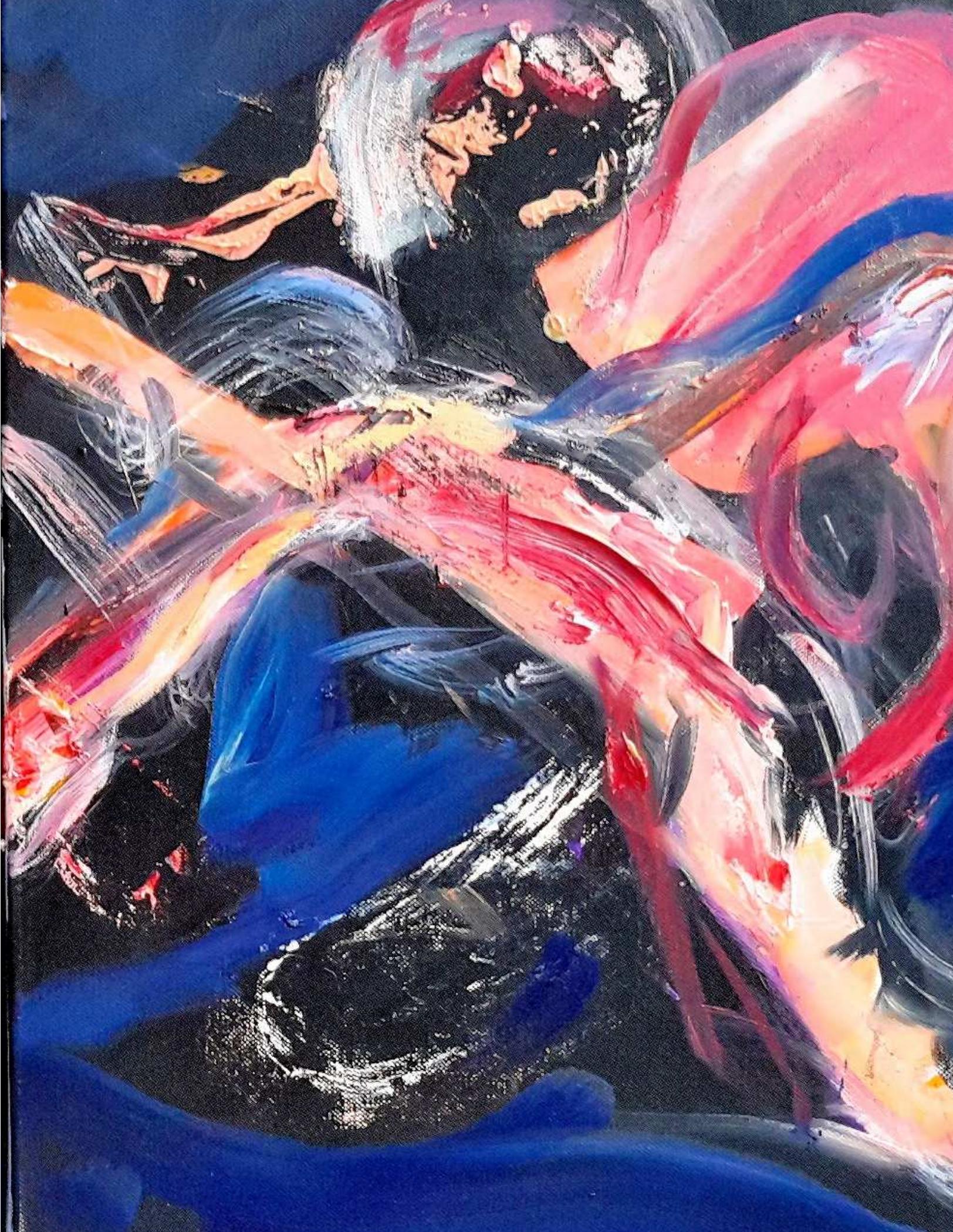
eumundi

## Asia Contemporary Art Show

HONG KONG 2018

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March 23 - 26 2018

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